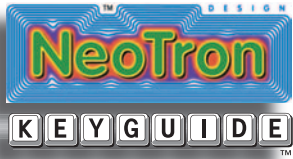


# Final Cut Pro 6.x Unmapped Keyboard Commands

Find desired unmapped commands here, consult your FCP KeyGuide™ for available command slots, mark them here, then remap all at once. Save sheet for reference.



Markup abbreviations

**Command = C**

**Shift = S**

**Option = O**

**Control = L**

1 Up  
16 Up  
4 Up  
9 Up  
A1  
A1+A2  
A10  
A11  
A12  
A13  
A14  
A15  
A16  
A17  
A18  
A19  
A2  
A20  
A21  
A22  
A23  
A24  
A3  
A3+A4  
A4  
A5  
A6  
A7  
A8  
A9

Add Audio Keyframe

Add Master Template

All

Alpha Type: Black

Alpha Type: None/Ignore

Alpha Type: Straight

Alpha Type: White

Analyze Movie Clip

Analyze Movie File...

Apply Normalization Gain

Arrange by Duration

Arrange by Name

Audio Filter Favorite #5  
Audio Filter Favorite #6  
Audio Filter Favorite #7  
Audio Filter Favorite #8  
Audio Filter Favorite #9  
Audio Keyframe Recording: All  
Audio Kyfrme Record: Peaks Only  
Audio Kyfrme Record: Reduced  
Audio Mixing  
Audio Peaks: Clear  
Audio Peaks: Mark  
Audio Playback Quality: High  
Audio Plybck Quality: Low (faster)  
Audio Playback Quality: Medium  
Audio Transition Favorite #5  
Audio Transition Favorite #6  
Audio Transition Favorite #7  
Audio Transition Favorite #8  
Audio Transition Favorite #9  
Back Tab  
Background Processes  
Batch Export  
Button Bar 1  
Button Bar 2  
Button Bar 3  
Button Bar 4  
Button Bar 5  
Cinema Tools Reverse Telecine  
Clear Audio In  
Clear Audio Marks  
Clear Audio Out  
Clear Default Audio Transition  
Clear Default Video Transition  
Clear Poster Frame  
Clear Video In  
Clear Video Marks  
Clear Video Out  
Clip Settings...  
Close Project  
Collapse Multiclip(s)

Color Correction  
Composite Mode: Add  
Composite Mode: Darken  
Composite Mode: Difference  
Composite Mode: Hard Light  
Composite Mode: Lighten  
Composite Mode: Multiply  
Composite Mode: Normal  
Composite Mode: Overlay  
Composite Mode: Screen  
Composite Mode: Soft Light  
Composite Mode: Subtract  
Composite Mode: Travel Matte - Alpha  
Composite Mode: Travel Matte - Luma  
Conform 25 to 24  
Conform to Sequence  
Control Surfaces...  
Copy Filter Forward 1 Edit & Go  
Copy Filter Forward 2 Edits & Go  
Create Master Clips  
Cut Audio to Angle 1  
Cut Audio to Angle 2  
Cut Audio to Angle 3  
Cut Audio to Angle 4  
Cut Audio to Angle 5  
Cut Audio to Angle 6  
Cut Audio to Angle 7  
Cut Audio to Angle 8  
Cut Audio to Angle 9  
Cut Audio to Angle 10  
Cut Audio to Angle 11  
Cut Audio to Angle 12  
Cut Audio to Angle 13  
Cut Audio to Angle 14  
Cut Audio to Angle 15  
Cut Audio to Angle 16  
Cut Video to Angle 11  
Cut Video to Angle 12  
Cut Video to Angle 13  
Cut Video to Angle 14  
Cut Video to Angle 15  
Cut Video to Angle 16  
DV Start/Stop Detect

DVCPRO HD FrmeRate Converter...  
Delete Tracks...  
Edit to Tape...  
Export Audio to AIFF(s)...  
Export Audio to OMF...  
Export Batch List...  
Export Cinema Tools Audio EDL...  
Exprt Cinema TIs Change List...  
Export Cinema TIs Film Lists...  
Exprt Cinema TIs XML Flm Lists...  
Export EDL...  
Export QuickTime Movie...  
Export Using Compressor  
Exprt Using QuckTme Convrsion...  
Export XML...  
Export to LiveType  
Export to Soundtrack  
External Video: Off  
External Video: Single Frames  
FXBuilder  
Fast Forward  
Fit All  
Forward  
Full Quality Recording  
Go to Beginning  
Go to End  
Go to Next Track Gap  
Go to Poster Frame  
Go to Previous Track Gap  
Import Batch List...  
Import Cinema Tools Telecine Log...  
Import EDL...  
Import Folder...  
Import XML...  
Insert Tracks...  
Item Film...  
Item Logging Info...  
Item Timing...  
Keyboard Layout 1  
Keyboard Layout 2  
Keyboard Layout 3

Keyboard Layout 4  
Keyboard Layout 5  
Last Effect  
Lift  
Load Button Bars...  
Long Frames: Mark  
Long Marks: Clear  
Make Multiclip Sequence...  
Make Multiclip...  
Make/Break Master Clip  
Mark in Sync  
Media Manager...  
Merge Clips...  
Modify Clip Name to Match File  
Modify File name to Match Clip  
Motion Path Favorite #5  
Motion Path Favorite #6  
Motion Path Favorite #7  
Motion Path Favorite #8  
Motion Path Favorite #9  
Multiclip Playback  
Multiple Edits  
New Offline Clip  
Only Show My Preferred Effects  
Only Show Recommended Effects  
Open Item  
Open Item in New Window  
Open in Cinema Tools  
Play Base Layer Only  
Play: Rate -6  
Playback Video Scopes  
Playhead Sync: Gang  
Playhead Sync: Off  
Project Properties...  
Pulldown: 24@25 Pulldown  
Pulldown: 24@25 Repeat  
Pulldown: 2:2:2:4  
Pulldown: 2:3:3:2  
Pulldown: 3:2

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Range Check Excess Chroma  
 Range Check Excess Luma  
 Range Check Excess Luma and Chroma  
 Range Check Off

Real-time Audio Mixing: 12 Tracks  
 Real-time Audio Mixing: 16 Tracks  
 Real-time Audio Mixing: 32 Tracks  
 Real-time Audio Mixing: 64 Tracks  
 Real-time Audio Mixing: 8 Tracks  
 Real-time Audio Mixing: 99 Tracks  
 Reconnect Media...

Remove Advanced Pulldown  
 Remove Subclip Limits

Render All: Audio  
 Render All: Audio For Playback  
 Render All: Audio Item Level  
 Render All: Full  
 Render All: Needs Render  
 Render All: Preview  
 Render All: Proxy  
 Render All: Rendered Proxy  
 Render All: Unlimited  
 Render All: Video  
 Render Manager...

Render Only: Audio For Playback  
 Render Only: Audio Item Level  
 Render Only: Full  
 Render Only: Needs Render  
 Render Only: Rendered Proxy  
 Render Only: Unlimited

Render: Audio For Playback  
 Render: Audio Item Level  
 Render: Full  
 Render: Needs Render  
 Render: Preview  
 Render: Proxy  
 Render: Rendered Proxy  
 Render: Unlimited  
 Render: Video

Restore Project...

Reveal Master Multiclip  
 Reveal in Finder

Reverse Alpha  
 Revert Project  
 Rewind  
 Run Analysis  
 Save All Commands as Text...  
 Save Button Bars...  
 Save Command Groups as Text...  
 Save Grid as Text...  
 Save Keyboard Layout...  
 Save Menu Commands as Text...  
 Save Project With XML  
 Save Window Layout...  
 Scale to Sequence  
 Scope All Lines  
 Scope All Lines Except Top & Bottom  
 Scope Limited Lines  
 Scrub High Quality  
 Send Behind  
 Send To Color...  
 Send to Last Soundtrack Pro Script  
 Send to Motion Project  
 Send to Shake Script  
 Send to Sndtrck Pro Audio File Project  
 Send to Sndtrck Pro Multitrack Project  
 Set Default Audio Transition  
 Set Default Video Transition  
 Set Logging Bin  
 Show All Effects  
 Show Black Background  
 Show Blue Background  
 Show Checkerboard 1 Background  
 Show Checkerboard 2 Background  
 Show Export Queue  
 Show Green Background  
 Show Match Frame in Multiclip Angle  
 Show Multiclip Angles  
 Show Multiclip Overlays  
 Show Red Background  
 Show Source Angle Effects

Show Title Safe  
 Show Tool Palette  
 Show White Background  
 Show as Square Pixels  
 Stop  
 Stop Analysis  
 Switch Audio to Angle 11  
 Switch Audio to Angle 12  
 Switch Audio to Angle 13  
 Switch Audio to Angle 14  
 Switch Audio to Angle 15  
 Switch Audio to Angle 16  
 Switch Audio with Effects to Angle 1  
 Switch Audio with Effects to Angle 2  
 Switch Audio with Effects to Angle 3  
 Switch Audio with Effects to Angle 4  
 Switch Audio with Effects to Angle 5  
 Switch Audio with Effects to Angle 6  
 Switch Audio with Effects to Angle 7  
 Switch Audio with Effects to Angle 8  
 Switch Audio with Effects to Angle 9  
 Switch Audio with Effects to Angle 10  
 Switch Audio with Effects to Angle 11  
 Switch Audio with Effects to Angle 12  
 Switch Audio with Effects to Angle 13  
 Switch Audio with Effects to Angle 14  
 Switch Audio with Effects to Angle 15  
 Switch Audio with Effects to Angle 16  
 Switch Audio w/ Effects to Next Angle  
 Switch Audio w/ Effects to Prev Angle  
 Switch Video to Angle 11  
 Switch Video to Angle 12  
 Switch Video to Angle 13  
 Switch Video to Angle 14  
 Switch Video to Angle 15  
 Switch Video to Angle 16  
 Sw Vid w Effects to Angle 11  
 Sw Vid w Effects to Angle 12  
 Sw Vid w Effects to Angle 13  
 Sw Vid w Effects to Angle 14  
 Sw Vid w Effects to Angle 15  
 Sw Vid w Effects to Angle 16

Synchronize with Cinema Tools  
 Timecode Overlay: Ink Number  
 Timecode Overlay: Keycode  
 Timecode Overlay: Timecode  
 Timecode...  
 Toggle Auto Select - A1  
 Toggle Auto Select - A2  
 Toggle Auto Select - A3  
 Toggle Auto Select - A4  
 Toggle Auto Select - A5  
 Toggle Auto Select - A6  
 Toggle Auto Select - A7  
 Toggle Auto Select - A8  
 Toggle Auto Select - All Audio Tracks  
 Toggle Auto Select - All Video Tracks  
 Toggle Auto Select - V1  
 Toggle Auto Select - V2  
 Toggle Auto Select - V3  
 Toggle Auto Select - V4  
 Toggle Auto Select - V5  
 Toggle Auto Select - V6  
 Toggle Auto Select - V7  
 Toggle Auto Select - V8  
 Toggle Track Lock - A1  
 Toggle Track Lock - A2  
 Toggle Track Lock - A3  
 Toggle Track Lock - A4  
 Toggle Track Lock - A5  
 Toggle Track Lock - A6  
 Toggle Track Lock - A7  
 Toggle Track Lock - A8  
 Toggle Track Lock - V1  
 Toggle Track Lock - V2  
 Toggle Track Lock - V3  
 Toggle Track Lock - V4  
 Toggle Track Lock - V5  
 Toggle Track Lock - V6  
 Toggle Track Lock - V7  
 Toggle Track Lock - V8  
 Two Up  
 Uncollapse Multiclip(s)  
 Unlimited RT  
 User Text Size Large  
 User Text Size Medium

User Text Size Small  
 V+A  
 Video  
 Video Filter Favorite #5  
 Video Filter Favorite #6  
 Video Filter Favorite #7  
 Video Filter Favorite #8  
 Video Filter Favorite #9  
 Video Frame Rate: Dynamic  
 Video Frame Rate: Full  
 Video Frame Rate: Half  
 Video Frame Rate: Quarter  
 Video Quality: Dynamic  
 Video Quality: High  
 Video Quality: Low  
 Video Quality: Medium  
 Video Transition Favorite #5  
 Video Transition Favorite #6  
 Video Transition Favorite #7  
 Video Transition Favorite #8  
 Video Transition Favorite #9  
 View Alpha Channel  
 View Alpha+RGB Channels  
 View Blue Channel  
 View Copy of Item in Editor  
 View Green Channel  
 View Image  
 View Image+Wireframe  
 View Item  
 View RGB Channels  
 View Red Channel  
 View Wireframe  
 View as Large Icons  
 View as List  
 View as Medium Icons  
 View as Small Icons  
 Zoom Level 100%  
 Zoom Level 12%  
 Zoom Level 200%  
 Zoom Level 25%  
 Zoom Level 400%  
 Zoom Level 50%  
 Zoom Level 800%